

4th International *Bandung* Choral *festival* 2024

17-20 Oct 2024

Auditorium PPAG Univ. Katolik Parahyangan

Artistic Director:
Tommyanto Kandisaputra

Information Book
For Overseas Choir



Greetings!

We express our gratitude for holding the prestigious choral festival and competition again in the city of Bandung, namely The 4th International Bandung Choral Festival on 17-20 October 2024. This event has become a choral event that many people have been waiting for, among other events that are popping up now.

The 4th International Bandung Choral Festival is eagerly awaited because it is a choral event that has the quality of a highly respected organizer: the Bandung Choral Society with long experience and quality since 2000 organizing the festival and competition involves well-known, world-accomplished, highly trusted choral experts and recognized by the world choral community, judging and providing impressive educational classes. Event management involving more than 100 volunteers ensures a smooth, reliable and satisfying event implementation. Apart from that, the venue for The 4th International Bandung Choral Festival is the PPAG Auditorium of PARAHYANGAN CATHOLIC UNIVERSITY BANDUNG which has extraordinary acoustic quality.

In collaboration with Parahyangan Catholic University Bandung, the Bandung Choral Society invites Indonesian and International choirs to take part in The 4th International Bandung Choral Festival 2024. Let's sing together in the city of Bandung, while enjoying the beauty of the city of Bandung which is rich in beautiful tourist attractions and delicious culinary tourism and the friendliness of the Bandung people who are well known everywhere. "Hayuu ka Bandung atuh" (let's come to Bandung) ... diantosan (waiting for his arrival)!

Tommyanto Kandisaputra
IBCF Artistic Director 2024

4th INTERNATIONAL BANDUNG CHORAL FESTIVAL 2024

GENERAL SCHEDULE Thursday 17th, 2024

- STAGE REHEARSAL
- REGISTRATION
- CHORAL WORKSHOP
- CHOIR CLINIC
- **OPENING CEREMONY**

Friday 18th, 2024

- COMPETITION DAY 1
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

Saturday 19th, 2024

- COMPETITION DAY 2
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

Sunday 20th, 2024

- MEET THE JURY
- **AWARDING CEREMONY**
- GRAND PRIX COMPETITION
- **CLOSING CEREMONY**

- ***This schedule is still subject to change***

Activity A. OPENING CEREMONY

The opening ceremony of the 4TH INTERNATIONAL BANDUNG CHORAL FESTIVAL will be marked by performances from invited choirs.

B. MEET THE JURY

This event is an opportunity for all participants to receive direct evaluations from competition performances delivered by the jury. Each participant will have 5 minutes and is allowed to send 5 representatives.

C. CHOIR CLINIC

This educational activity is open to the public. Participants will gain knowledge, skills, and other choir techniques shared directly by international choir experts. Please contact the Bandung Choral Society for registration. This activity is FREE for choirs that have paid all administrative fees by the specified date.

D. CHORAL WORKSHOP

This educational activity is open to the public. Participants will have the opportunity to delve into theory and practice directly with choir experts with outstanding reputations internationally.

E. FRIENDSHIP CONCERT

The aim of this activity is to build friendships among choirs. Participants will perform in a special concert designed for sharing information and interacting with the audience. Registration is open as long as slots are available.

F. SPECIAL CONCERT

A performance by invited choirs or those selected to share knowledge through a special performance. This activity aims to provide quality entertainment to participants and the general public interested in attending, and is expected to motivate participants to become better and higher-quality choirs.

G. STAGE REHEARSAL

This activity is specifically for participants to understand the room's acoustics, find the right standing position for sound quality during the upcoming competition performance.

H. COMPETITION

Open to choirs from all over Indonesia and internationally, following the regulations set by the Bandung Choral Society. Participants who achieve the highest score and win a gold medal will be crowned "Winner of the Category."

I. GRANDPRIX

Participants eligible for this round are choirs that become the "Winner of the Category" and choirs recommended by the jury and artistic director. Participants will compete again to earn the title "Grand Prix Winner of IBCF2024."

J. SPECIAL JURY AWARD

The jury will give special awards to choir participants, conductors, or musicians who captivate the jury with high artistic values.

K. AWARDING & CLOSING CEREMONY

The series of activities will conclude with the announcement of winners and the closing ceremony.

L. NON-COMPETITION

This activity is designed for choirs that want to perform at the 4TH INTERNATIONAL BANDUNG CHORAL FESTIVAL but do not want to compete. Participants can choose several activities to participate in, such as the friendship concert, participating in a competition in one of the categories. Participants will receive comments from the jury, a participation certificate, and can participate in Meet the Jury.

Category

A. Categories in this group are classified based on age, gender and voice type.

NO.	CATEGORY	AGE	SINGERS	VOICETYPE	SONG & DURATION	SONG'S PROGRAMME
A01.	CHILDREN'S CHOIR	< 13	Min. 16 Singers	SA/SS(A)(A)	2 songs, 10 minutes	Free choice of songs (songs that are age appropriate are recommended).
A02.	TEENAGER'S CHOIR	12 – 15	Min. 16 Singers	S(S)A(A) / SA(T)(B)	2 songs, 10 minutes	Free choice of songs (songs that are age appropriate are recommended).
A03.	YOUTH CHOIR	15 – 18	Min. 16 Singers	SSA/TTB / SATB	2 songs, 10 minutes	Free choice of songs
A04.	MIXED CHOIR	> 18	Min. 16 Singers	SATB	2 songs, 10 minutes	Free choice of songs
A05.	SENIOR CHOIR	> 50	Min. 16 Singers	SSA/TTB / SATB	2 songs, 10 minutes	Free choice of songs
A06.	EQUAL VOICE	> 18	Min. 16 Singers	S(S)A(A) / T(T)B(B)	2 songs, 10 minutes	Free choice of songs

B. Categories in this group are classified based on type of music and are not limited by age or type of voice

NO.	CATEGORY	SINGERS	SONG & DURATION	SONG'S PROGRAM	DESCRIPTION
B01.	MUSICA SACRA	Min. 16 Singers	2 songs, 10 minutes	Referring to sacred church music from ancient times to the present.	One song from a composer of the Romantic era or earlier, and one song from a composer from after the Romantic era.
B02.	TRADITIONAL SPIRITUAL	Min. 16 Singers	2 songs, 10 minutes	It is a spiritual tradition of African – Americans.	Modern gospel and African folksongs are not allowed in this category.
B03.	POP & JAZZ	Min. 16 Singers	2 songs, 10 minutes	It consists of popular song (either secular or spiritual).	Participants can only use acoustic musical instruments.
B04.	FOLKSONG	Min. 16 Singers	2 songs, 10 minutes	It includes regional songs arranged for choir performance.	Participants are encouraged to perform a folksong from their region of origin.
B05.	VOCAL GROUP	6 – 16 Singers	2 songs, 10 minutes	It encompasses free-choice songs from all music genres.	Participants can only use acoustic musical instruments.

COMPETITION RULES

GENERAL

1. The 4TH INTERNATIONAL BANDUNG CHORAL FESTIVAL is open to all choir from Indonesia and around the world.
2. Please carefully review the conditions for each category, which include specifications such as the number of singers, age limits, performance duration, number of songs, voice type, song genre, and other relevant details.
3. Choirs can participate in more than one category.
4. The number of performing singers correspond to the paid participation package. The committee reserves the right to disqualify choirs with a discrepancy in number of singers, without any refund.
5. All participants are required to complete the registration process for each category, which includes a registration fee
6. The age limit tolerance is 10% of the total number of singers, allowing for a range of one to two years more or less than the specified age.
7. **PARTICIPANTS ARE NOT ALLOWED TO USE AMPLIFICATION AND OTHER ELECTRONIC MUSICAL INSTRUMENTS.**

SONGS PROGRAM & PERFORMANCE

1. Participants must perform two songs in accordance with the regulations for each category.
2. The song program must be submitted to the committee no later than **July 4th, 2024**.
3. The song program must be approved by the Artistic Team of the 4th International Bandung Choral Festival. Unapproved song programs must be replaced immediately.
4. If a participant performs in more than one category, the songs presented must be different.
5. The committee reserves the right to change the category if the song program is more suitable for another category.
6. The song program must consist of original compositions for the choir, not reductions from orchestral pieces.
7. Performances with movements are allowed but not mandatory.
8. Participants who become Grand Prix finalists must perform two songs: one new song and one free-choice song.

MUSIC SCORE & INSTRUMENT

1. The scores must be received by the committee no later than **August 5th, 2024**. (The committee cannot guarantee that the participants' performances will be evaluated properly if the scores are received after the above date).
2. Participants must submit 5 (five) scores with licenses from the composer/arranger or proof of purchase from the publisher, according to the number of members who will perform (conductor, singers, musicians) to the Bandung Choral Society Office (Jl. H. Achsan No. 37, Moh. Toha, Bandung, West Java - Indonesia - 40253).
3. Participants do not need to send scores for the grand prix. Participants are only required to include licenses for the use of songs for the grand prix round.
4. Participants are fully responsible for the COPYRIGHT of the songs performed.
5. Participants may change the key of the selected song, by writing the key change signed by the conductor in the song score.
6. Scores will be returned to participants before the jury consultation. There will be no score delivery from the committee after the closing day.

7. Participants can use a maximum of 3 additional instruments without "definite pitch". The instruments to be used must be informed to the committee.
8. The committee will provide one piano on stage.

PERFORMANCE PROPERTIES

1. The use of performance properties/equipment must be communicated in writing to the committee no later than **August 5th, 2024**.
2. There shall be no performances involving fire, smoke, breakable objects, liquids, sharp objects, or other hazardous elements inside the building.
3. Properties that are not communicated to the committee and are not permitted may not be used during the performance.

STAGE REHEARSAL & COMPETITION

1. The stage rehearsal duration is 10 minutes per category.
2. Stage rehearsals will be held on **October 16 & 17, 2024**.
3. Performance schedules will be informed **after September 4th, 2024**. The schedule will be prioritized for participants who have sent their arrival times in Bandung. THE ESTABLISHED SCHEDULE CANNOT BE CHANGED. The committee is not responsible if participants do not receive a stage rehearsal schedule due to late confirmation of arrival.

DURATION & CRITERIA

1. The duration of performance is 10 minutes, calculate from the first note played until the last note finishes, including pauses between songs. If the total duration exceeds the specified time, the total score will be reduced by 1 point per minutes.

2. Evaluation will be based on:

A. INTONATION

B. SOUND QUALITY

C. FIDELITY TO THE SCORE (*AUTHENTICITY OF FOLKSONG,
INTERPRETATION FOR VOCAL GROUP*)

D. OVERALL ARTISTIC

3. All Choirs will receive awards in the form of Medals & Certificates based on the final evaluation results, categorized according to the following Final Score groups.:

Successful Participation	: 01.00 - 39.99
Bronze Medal	: 40.00 - 59.99
Silver Medal	: 60.00 - 79.99
Gold Medal	: 80.00 - 100

4. The decision of the jury is final and cannot be contested.

Registration

All members of the choir (singers, musicians, conductors) participating in the 4TH INTERNATIONAL BANDUNG CHORAL FESTIVAL are REQUIRED to settle the Registration Fee and Event Package Full Board with the following details:

CHOIR & VOCAL GROUP REGISTRATION FEE

1. Early Bird 1

- Registration until May 4th, 2024 (For the first 20 choirs to register. If the quota is full, participants must pay the Early Bird 2 registration fee).
- Registration fee Early Bird 1: USD 250, - per category.

2. Early Bird 2

- Registration until June 4th, 2024
- Registration fee Early Bird 2: USD 375, - per category.

3. Regular

- Registration until July 4th, 2024
- Registration fee Regular: USD 500, - per category.

4. Late Registration 1

- Registration until August 4th, 2024
- Late Registration 1 fee: USD 600, - per category.

5. Late Registration 2

- Registration after August 4th, 2024
- Late Registration 2 fee: USD 700, - per category.

EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services.

Please contact the committee for the detail of Event Package fullboard

Participants will get:

- **ID CARD**
- 1 piece per person as an entry token to perform in competitions, friendship concert and award ceremony.
- **T-SHIRT**
1(One) T-shirt per person.
- **PROGRAM BOOK**
1(One) Book per person.
- **EXTRA REHEARSAL**
1 extra rehearsal only. The place will be informed by the committee.
- **ACCOMMODATION FULL EVENT 5D/4N**
- **TRANSPORTATION**
City transport according to schedule,
Excluding transportation to and from the airport
- **MEAL**
One Meal on arrival day, 3 (three) meals a day during the usage of Event Package Full-board, and one meal on departure day.
- **LO / GUIDE**
Will available from your choir arrival until departure as stated in the confirmation letter.

Package		Phase 1 Until June 4 th , 2024	Phase 2 After June 4 th , 2024
ECO Hotel ★	1 Room 2 Person	USD 220 / person	USD 245 / person
	1 Room 1 Person	USD 285 / person	USD 315 / person
BRONZE Hotel ★★	1 Room 2 Person	USD 265 / person	USD 295 / person
	1 Room 1 Person	USD 345 / person	USD 385 / person
SILVER Hotel ★★★	1 Room 2 Person	USD 295 / person	USD 325 / person
	1 Room 1 Person	USD 405 / person	USD 445 / person
GOLD Hotel ★★★★	1 Room 2 Person	USD 365 / person	USD 400 / person
	1 Room 1 Person	USD 500 / person	USD 545 / person
PLATINUM Hotel ★★★★★	1 Room 2 Person	USD 455 / person	USD 500 / person
	1 Room 1 Person	USD 675 / person	USD 700 / person

- Please contact the committee for complete information regarding the Event Package. lidia@bandungchoral.com
- The final payment deadline for Event Package Full Board is August 4th, 2024.
- The first 5 choirs who pay 100% of participation fee/Event package Full Board before May 4th, 2024 will get FREE Choir Clinic.
- **Event Package Full Board is OBLIGATORY for international choirs who participate in this festival.**

PAYMENT

Choirs can make a payment of Registration and Event Package by bank transfer:

BANK

- BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung

ADDRESS

- JL. MOHAMMAD TOHA NO. 165 BANDUNG, JAWA BARAT
- INDONESIA

PHONE

- +62.22.520.9724

ACC. NO.

- 8100 96 91 91 (USD)

HOLDER

- TOMMYANTO KANDISAPUTRA PT.

SWIFT

- CENAIDJA

Or via PayPal

Tommyantokandisaputra@gmail.com

Important!

1. There are no refunds for choirs who cancel participation for any reason.
2. If there is a cancellation of activities related to government policy due to the pandemic situation - PPKM (Implementation of Community Activity Restrictions) then the festival will be rescheduled/postponed. Participants' registration and participation fees can be used towards the next activity.

INFORMATION

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